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Beauty

Arranged by Jacob (www.youtube.com/user/DerHellRazor)

Tim Minchin

Dolce ♩ = 60

Beau - ty _____ is a har - lot. _____ She will dance with an-y

The first system of the musical score for 'Beauty' is in 6/8 time, marked 'Dolce' with a tempo of 60 beats per minute. It features a vocal line and a piano accompaniment. The vocal line begins with a half note 'Beau', followed by a dotted half note 'ty' with a long horizontal line underneath. The piano accompaniment starts with a half note in the right hand and a dotted half note in the left hand. The lyrics continue with 'is a har - lot.' followed by a long horizontal line, then 'She will dance with an-y'.

Dolce ♩ = 60

bas - tard. She's un-dis-cern - ing in her choice of part - ners. I could

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a half note 'bas', followed by a dotted half note 'tard.' with a long horizontal line underneath. The piano accompaniment continues with a half note in the right hand and a dotted half note in the left hand. The lyrics continue with 'She's un-dis-cern - ing in her choice of part - ners. I could'.

13

have her of course if I wish, but I ob - ject to her_ prom - is-cu-ous-ness. Beau - ty

The third system of the musical score continues the vocal and piano parts. The vocal line starts with a half note 'have', followed by a dotted half note 'her of course'. The piano accompaniment continues with a half note in the right hand and a dotted half note in the left hand. The lyrics continue with 'if I wish, but I ob - ject to her_ prom - is-cu-ous-ness. Beau - ty'.

18

just does-n't suit me for, beau - ty is a har - lot

24

An eas - y lay for la-zy ar - tists. I won't be

29

fooled by her vul-gar charm it is the easi-est trick in the book.

35

Mu-sic's the worm and beau-ty's the hook. And I know you would swallow her whole, but I'm

39

not here to pan-der to souls. For beau-ty² is a sir - en.

This system contains measures 39 through 43. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a half rest in measure 40, then a half note Bb4 in measure 41, and a half note A4 in measure 42. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

44

— Try-ing to draw me from my chos-en miss - ion . I won't be

This system contains measures 44 through 48. The vocal line starts with a half rest, followed by quarter notes G4, A4, and Bb4. It continues with eighth notes C5, Bb4, A4, and G4, then a half note F4. The piano accompaniment continues with a consistent eighth-note bass line and chords.

49

tem - pted by her sed-uc - tive sing - ing. On prin ci-ble I re-

This system contains measures 49 through 53. The vocal line begins with quarter notes G4, A4, and Bb4, followed by a half note C5. After a half rest in measure 51, it continues with quarter notes G4, A4, and Bb4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

54

fuse to be par-ty to her ab - use. It is not my job_ to squat in the gut-ter,

This system contains measures 54 through 58. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. It continues with eighth notes Bb4, A4, G4, and F4, then a half note E4. The piano accompaniment continues with the eighth-note bass line and chords.

59

shar-ing the teat with you beau-ty drunk suck-ers. You payed to see sat-ire and rage, I swear

This system contains measures 59 through 62. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "shar-ing the teat with you beau-ty drunk suck-ers. You payed to see sat-ire and rage, I swear". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

63

I won't let beau-ty set foot on this stage. For beau-ty²_____ is a sir-en._

This system contains measures 63 through 67. The vocal line continues with the lyrics: "I won't let beau-ty set foot on this stage. For beau-ty²_____ is a sir-en._". The piano accompaniment continues with chords and moving lines in both hands.

68

A spot-light hun-gry sup-er - fic-ial har - lot. She will

This system contains measures 68 through 72. The vocal line continues with the lyrics: "A spot-light hun-gry sup-er - fic-ial har - lot. She will". The piano accompaniment continues with chords and moving lines in both hands.

73

toy with your de-fence-less heart and leave you tear streaked when the

This system contains measures 73 through 77. The vocal line continues with the lyrics: "toy with your de-fence-less heart and leave you tear streaked when the". The piano accompaniment continues with chords and moving lines in both hands.

78

lights come on. You look a round to find her gone. And des - pite your sighs you've

This system contains measures 78 through 81. The vocal melody is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "lights come on. You look a round to find her gone. And des - pite your sighs you've".

82

not a clue that as you fell from her_ she stole from you._ For beau - ty_____

This system contains measures 82 through 86. The vocal melody continues in the treble clef. The piano accompaniment features more complex chords and arpeggios in both staves. The lyrics are: "not a clue that as you fell from her_ she stole from you._ For beau - ty_____".

87

is a har - lot. She will lie_____ with a - n - y two bit art - ist. And for

This system contains measures 87 through 92. The vocal melody has some rests and a melisma. The piano accompaniment includes a long, sustained chord in the bass. The lyrics are: "is a har - lot. She will lie_____ with a - n - y two bit art - ist. And for".

93

all those ot - her bloo - dy bas - tards she seems to co me_ so

This system contains measures 93 through 97. The vocal melody continues with a melisma. The piano accompaniment features a mix of eighth and sixteenth notes. The lyrics are: "all those ot - her bloo - dy bas - tards she seems to co me_ so".

98

Key signature: three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The vocal line (treble clef) has lyrics: "eas - i - ly, but she co - mes so". The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. A slur is present under the piano accompaniment in the final measure of this system.

eas - i - ly, but she co - mes so

102

Key signature: three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The vocal line (treble clef) has lyrics: "har - sh_____ to me.". The piano accompaniment (grand staff) features chords in the right hand and single notes in the left hand. A slur is present under the piano accompaniment in the final measure of this system.

har - sh_____ to me.